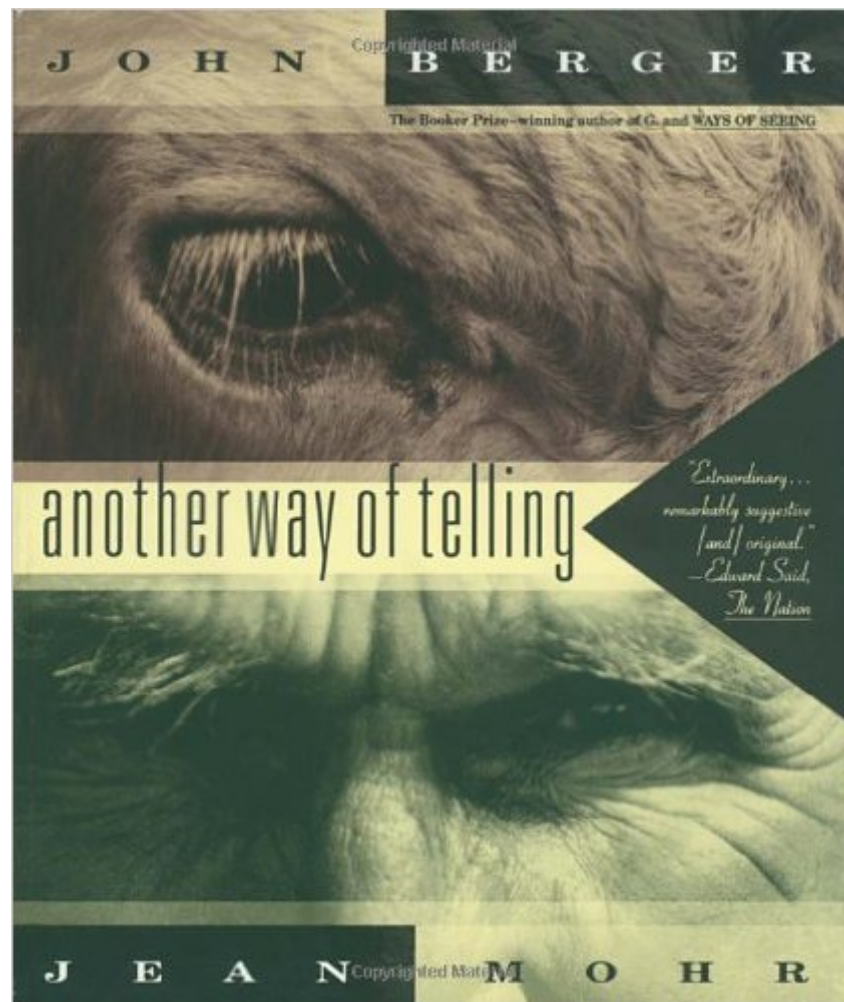


The book was found

Another Way Of Telling



Synopsis

Photographs don't lie--or do they? Two of our most thoughtful and eloquent interrogators of the visual examine the ambiguities of what is seemingly our most straightforward art form. **ANOTHER WAY OF TELLING** explores the tension between the photographer and the photographed, between picture and viewer, and between the filmed moment and memories it resembles.

Book Information

Paperback: 304 pages

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Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (9 customer reviews)

Best Sellers Rank: #259,556 in Books (See Top 100 in Books) #83 in Â Books > Arts & Photography > Photography & Video > Criticism & Essays #493 in Â Books > Arts & Photography > Photography & Video > Individual Photographers #1408 in Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

Customer Reviews

Very interesting explanation on the nature of our understanding of a photo (by Berger) and colourful photo stories (by Mohr). Mohr's essay on taking photos and then being the other side where the life is actually experienced was quite memorable (now with wearable digital cameras such as Autographer, it is kind of possible to be on both sides at the same time). Berger's account on how a time-frozen photo, without its connecting time sequences, can be read by looking at the supplied contents in that static frame is very sharp and well-explained. Overall light-weight reading but so intriguing content - highly recommendable.

I used this book while living in a shelter. I find Berger's writing to be excellent; he helped me realize that my eyes are the guide to my soul

Berger is...Berger!

this is a beautiful book. if you like artistic black and white photography then check this book out. i had to buy for a b&w photography class in college but i am so glad we had to buy it. its also a fun coffee table book. there are some amazing photos in here and some good inspiration for the aspiring photographer.

Truly the perfect book about photography and narrative. Both Berger and Mohr are natural collaborators and must must must work together again.

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